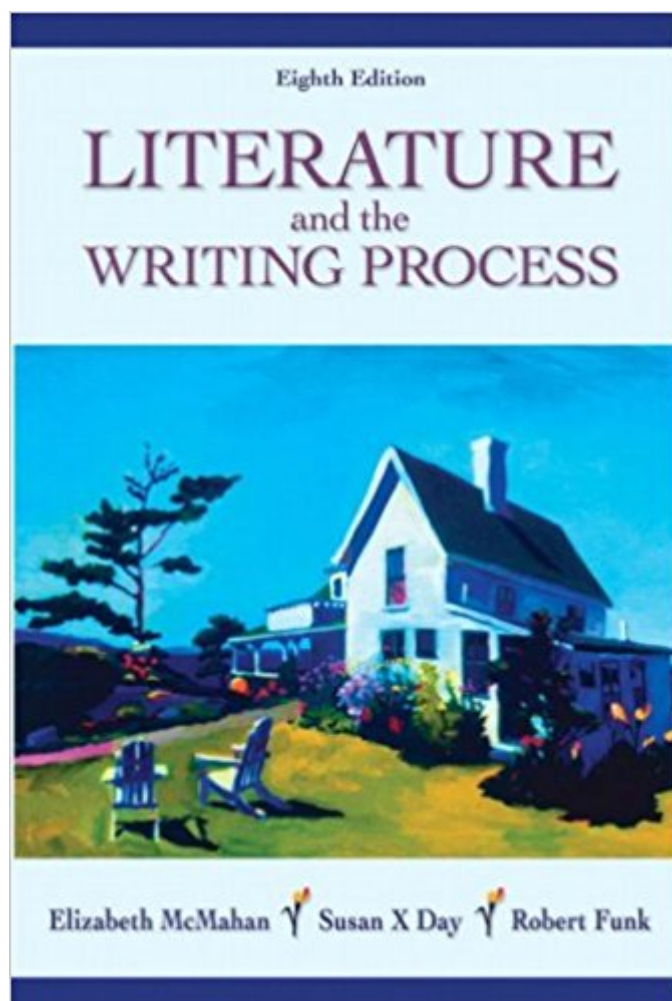


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# Literature And The Writing Process (8th Edition)



## Synopsis

Writing process covered in EVERY chapter. Focus on the writing process throughout the book, not just as an added element but as an integral part of the literary study. This allows students to improve their writing while enjoying the study of literature. Chapter 4: Researched Writing has been revised and moved to the front of the book. The chapter now follows the initial chapters on the writing process and provides easy-to-follow instruction for planning, researching, and documenting a paper using secondary sources, including a detailed description of the MLA Style for citing and crediting these sources. The chapter also contains a new documented student essay and is generously supplemented by Ideas for Researched Writing throughout the book. Seven sample student papers, some with drafts, instructor or peer comments and prewriting materials, that illustrate how to write about each genre and how to do researched writing. Students can see and understand how to go about devising and drafting their essays; they profit from seeing the writing process illustrated at every stage. Three kinds of writing prompts included in each chapter allow instructors to choose among them flexibly depending on his or her goals and philosophy. The single text for class saves them money and is convenient.

## Book Information

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## Customer Reviews

This unique text blends a complete writing instruction text, a literature anthology, and a handbook into one, combining instruction in the process of writing with an introduction to literary analysis. Designed to guide students through the allied processes of critical reading and critical writing, its

process-oriented approach shows students how to use writing as a way of studying literature, and gives them the tools to analyze literature on their own. --This text refers to an out of print or unavailable edition of this title.

I very much like the support for the writing process. This text has the best support of any introduction to literature text that I have seen. I think it is good to divide the discussion of the writing process among several chapters. I like the reminders of the process throughout all chapters. Denise Nemecek, Northwest Arkansas Community College Literature and the Writing Process, Eighth Edition reinforces the writing process in every chapter and is designed to guide you through the complementary processes of active reading and critical writing. Literary selections promote active reading and are used to help you read, analyze, and write about literature. Critical writing coverage, including responsive writing topics, critical writing topics, and researched writing topics, are featured in every chapter. A Handbook for Correcting Errors rounds out the book and offers important grammatical pointers for writers. New to this edition: Chapter 4 features updated and expanded research coverage, including additional material on the use of quotations, paraphrases, and summaries. Chapter 18 on cultural analysis helps you understand and interpret literature. Discussion and writing questions follow all selections in the three anthologies, and at the end of the portfolios, casebooks, and the Paired Poems for Comparison. Additional visuals include an updated color insert and several new photographs and images chosen to enhance the reader's understanding and appreciation of particular literary works. New casebook on interpreting Troy Maxson, the lead character in August Wilson's Fences. Two new groupings of related works for thematic or genre study: a Portfolio of Humorous Stories and a Portfolio of War Poetry

Great book, perfect condition a must have for anyone studying Literature, easy to understand. I love this book.

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